

## 2011 Resume

Maureen Burdock, Lahr, Germany

### Selected Solo Exhibitions

- 2010 Council 241 Gallery, Santa Fe, New Mexico, solo exhibition: "Maisa & the Bad Muslim Girls"
- 2008 Judy Chicago/Through the Flower, Feminist Artists Under Forty Competition, Belen, New Mexico, prize winner solo show of "Marta & the Missing" and "Mona & the Little Smile"
- 2007 Center for Contemporary Art, Santa Fe, New Mexico, solo exhibition: "Marta & the Missing"
- 2007 MECENAS Gallery, Juarez, Mexico, solo exhibition, "Marta & the Missing"
- 2003 Vault Gallery, Santa Fe, New Mexico, solo exhibition, installation "Collateral Damage"
- 2002 Anti-Kriegs-Museum, Peace Gallery, Berlin, Germany, solo exhibition of collected work
- 2002 Cloyd Snook Gallery, Adams State College, Alamosa, Colorado, solo exhibition, installation "Politics of Purification"
- 2001 WomanMade Gallery, Chicago, Illinois, solo exhibition, installation "The Womb is a Bunker"
- 2000 Harwood Art Center, Albuquerque, New Mexico, solo exhibition, installation "The Womb is a Bunker"
- 2000 EDGE Gallery, Denver, Colorado, solo exhibition, installation "The Womb is a Bunker"

### Selected Fine Art Exhibitions

- 2011 International Theatre Institute (ITI) World Congress, Xiamen, China, Freedom to Create Exhibition of international activist art: works from the graphic novels "Marta & the Missing" and "Maisa & the Bad Muslim Girls."
- 2011 National Gallery of Bosnia and Herzegovina, Sarajevo, Yugoslavia, Freedom to Create Exhibition of international activist art: works from the graphic novels "Marta & the Missing" and "Maisa & the Bad Muslim Girls."
- 2011 Galerie Mirchandani + Steinruecke, Mumbai, India, Freedom to Create Exhibition of international activist art: works from the graphic novels "Marta & the Missing" and "Maisa & the Bad Muslim Girls."
- 2011 Ana Tzarev Gallery, New York, New York, Freedom to Create Exhibition of international activist art: works from the graphic novels "Marta & the Missing" and "Maisa & the Bad Muslim Girls."
- 2010 Cairo Opera House, Cairo, Egypt, Freedom to Create Exhibition of international activist art: works from the graphic novels "Marta & the Missing" and "Maisa & the Bad Muslim Girls."
- 2010 El Paso Museum of Art, El Paso, TX, and Juarez Museum of Art, Ciudad Juarez, Mexico, Border Art Biennial 2010
- 2010 Gallery 1022, Albuquerque, New Mexico, "A Prayer for Juarez" sidewalk vigil art action
- 2009 Center for Book Arts, New York, New York, "There Goes My Hero" exhibition of women comic book artists, curated by Erin Riley-Lopez, Assistant Curator at the Bronx Museum of Art
- 2008 Pop Gallery, Santa Fe, New Mexico, Pop Femme Sugar Coated Strange Exhibition
- 2008 516 Arts Gallery, Albuquerque, New Mexico, Snap Crackle Pow! exhibition of drawings organized by guest curator Kathryn M Davis
- 2008 Judy Chicago/Through the Flower, Feminist Artists Under Forty Competition, Belen, New Mexico, group exhibition
- 2007 WomanMade Gallery, Chicago, Illinois, Anniversary Invitational Exhibition
- 2006 Hunt + Gather, Santa Fe, New Mexico, Bookworm Exhibit with Sabra Moore
- 2005 Read Johnson Gallery, Santa Fe, New Mexico, Bookarts Exhibit
- 2004 Womanmade Gallery Annual Membership Show, Chicago, Illinois
- 2004 WomanMade Gallery, Chicago Illinois, Juror, War Forum Exhibition
- 2002 Dahl Arts Center, Rapid City, South Dakota, Women In Conversation About War, Digital Sound Loop
- 2001 TAP Gallery, Sydney, Australia, Two Person Show with Ian Collins
- 2000 TAP Gallery, Sydney, Australia, Group Show, Works on Paper

### Online Database Inclusion

Brooklyn Museum Elizabeth A. Sackler Center for Feminist Art: Online Database  
Center for Book Arts, New York: Artist Slide Registry

## Recent Awards and Honors

- 2010 Freedom to Create International Competition, highly commended artist, global
- 2010 Southwest Book Design & Production Award winner, graphic novel category
- 2009 London International Creative Competition, short list award for professional illustration
- 2008 Judy Chicago/Through the Flower, Feminist Artists Under Forty Competition, top prize winner
- 2005 Communication Arts 46th Annual Illustration Exhibition Award of Excellence, international

## Selected Fine Art Bibliography

- Marie Claire*, Mumbai, India: "Eye on the World," by Aekta, June 2011
- Strip*, Copenhagen, Denmark: "Verden har brug for Superheltinder," by Rikke Cortsen, June 2011
- Badische Zeitung*, Lahr, Germany: "Kunst Aus Lahr in den USA" by Sebastian Wolfrum, Dec 2010
- Times Higher Education*, London, UK: "Stereotypes, Superheroines, and Femmes Fatales Galore," by Matthew Reisz, Nov 2010
- Monster Girl Media* blog feature: <http://monstergirlmedia.net/node/36>, by Erika Lopez, May 2010
- THE Magazine*, New Mexico: cover art and "Universe of Maureen Burdock" feature, by Guy Cross, Oct 2009
- Time Out New York* online posting and slide show, "There Goes My Hero" exhibition, Oct 2009
- The Durango Herald*, Durango, Colorado: "Feminists Under Forty Show Honors Novel and Neon" by Leanne Goebel, Mar 2008
- Santa Fe Reporter*, Santa Fe, New Mexico: Arts Pick of the Week by Charlotte Jusinski, Nov 2007
- Changolion Podcast* on line at [changolion.com](http://changolion.com) (in Spanish), Apr 2007
- El Diario*, Ciudad Juarez, Mexico: "Talento Femenino" article reviewing exhibition of "Marta & the Missing" by Brisa Frias, Mar 2007
- La Herencia*, Santa Fe, New Mexico: review of "Marta & the Missing" by Ana Pacheco, Mar 2007
- Communication Arts 46th Illustration Annual*, publication of award winning book cover illustration, Jul 2005
- The Magazine*, Santa Fe, New Mexico: review of solo exhibition, *Collateral Damage*, by Susannah Carlisle, May 2003
- Albuquerque Journal*, New Mexico: "Roots of Violence," review of solo exhibition, *The Womb is a Bunker*, by Wesley Pulkka, Dec 2000

## Books

- Ask Me Who I Am: Writing and Art by New Mexico CYFD Youth*, Anthology, co-edited with Valerie Martinez, Littlelobe, 2010
- Maisa & the Bad Muslim Girls*, Graphic novella, Narrative Art Center Press, 2010
- Mona & the Little Smile*, Graphic novella, Narrative Art Center Press, 2008
- Marta & the Missing*, Graphic novella, Narrative Art Center Press, 2007

## Articles

- Graphic Novel Reporter*, "If You Were a Graphic Novel, Where Would You Live?" Op Ed piece, 2009

## Illustrations

- Trailwriters Guide: The Southern Rockies*, Cover and interior illustrations, non-fiction book, Western Edge Press, 2010
- New Mexico Free Press*, Illustrations, August centerpiece feature, 2009
- The Pecos Gazette*, Illustrations, April, May, June 2009
- Jonathan's Journey to Mount Miapu*, Cover and interior illustrations, juvenile fiction, Argami Press, 2008
- A Woman Walking*, Cover and interior illustrations, fiction, Atelier Press, 2008
- Math Momentum*, Cover and interior illustrations, non-fiction, Western Edge Press, 2007
- Value Propositions*, Cover illustration, non-fiction, Bookpublisher.com, 2006
- Full Spectrum Sex*, Cover and interior illustrations, non-fiction, Xtasia, 2006
- Howling with Sakutarō*, Cover and interior illustrations, non-fiction, Zama Zama Press, 2004

## **Education**

California College of the Arts, MFA, 2013

Santa Fe University of Art and Design, Studio Art, BFA, 2011

Santa Fe Community College, Media Arts, AA, 2005

Northern New Mexico Community College, Visual Communication, 2001-2002

School of the Art Institute of Chicago, 1996